#### CONTACT



#### STORY AND VISUAL DEVELOPMENT ARTIST

#### **Animation Studio Mentor**

**Pratt Institute** 

#### 2024

Brooklyn, NY

Supervised studio hours for 12 students ages 16-18 in 2D animation class for pre-college program, aged 16-18.

- Reviewed fundamentals of animation concepts learned in class
- Provided tech support in software and hardware
- Prepared supplies and programs prior to studio hours
- Monitored and maintained a supportive environment for high school students

#### **Background & Concept Artist, Animator** 2023

#### Brooklyn, NY

Center for Popular Democracy Worked in a team of 6 to make a call-to-action PSA advertisement for sustainability awareness.

- Prepared and delivered multiple pitches with concept art and treatments to clients
- Illustrated backgrounds for production
- Animated characters in 2D software, emphasizing body language and action

#### **Design intern Red Nucleus**

#### 2021

**Remote/Media**, PA

Interned in the design department for formatting printed pamphlets, infographics, and handbooks.

- Made use of proficiency in InDesign
- Presented and pitched ideas to different \_ departments outside of the design team
- Gained experience in working in corporate environment

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## **On-Campus Cultural Mentor**

Pratt Institute

#### 2024 Brooklyn, NY

Co-lectured and supervised 25-30 students ages 16-18 on content creation and video production.

- Lead lectures and group conversations relating to self-branding and surrounding topics
- Communicated 1:1 with students in their interests and abilities for individual project ideation
- Upheld a schedule and timeline for work while maintaining light learning atmosphere
- Provided conflict resolution and clear communication for students

#### Director

#### 2024-2025

#### Ye olde day at the Beach

Sole creator and creative director of short film. Responsible for concept, boards, animation, and post.

- Prepared deliverables such as concept art, animatics, and animation in their respective programs
- Received and implemented constructive criticism throughout production
- Maintained and followed a strict schedule for timely completion of work

### **SKILLS**

2D Character Animation Storyboarding Graphic Design/ Document Formatting Digital/Traditional Illustration Compositing

#### SOFTWARE

Toon Boom: Harmony, Storyboard Pro Adobe Suite: Photoshop, InDesign, Premiere Pro, After Effects, Illustrator, etc Dragonframe Procreate

### **EDUCATION**

Pratt Institute (2021-2025), BFA in Digital Arts, majoring in 2D Animation, 3.8 GPA

# Brooklyn, NY